

# DON'T CRY FOR ME ARGENTINA

from EVITA

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER

Slowly

Chords: Db, Gb/Db, Ab7/Db, Dbsus, Db, Fm/C, Bbm, Bbm/Db, Ebsus, Eb, Eb/Db, Ab/C

Dynamics: mf, f, p



Tempo: Slowly

Time Signature: 4/4

Key Signature: Bb major

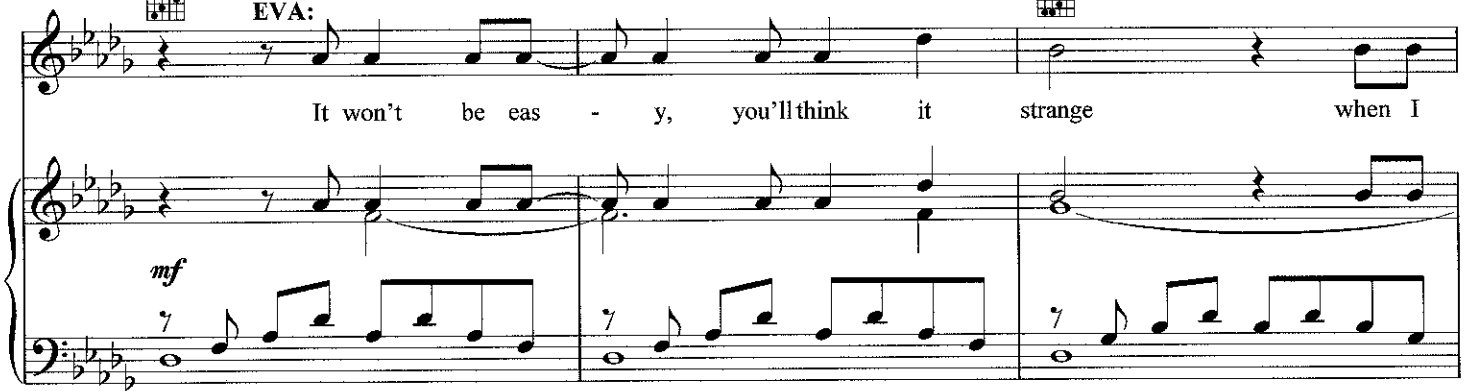
Handwritten: N.C., As


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Db  EVA: 


It won't be eas - y, you'll think it strange when I



*mf*








try to ex-plain how I feel, that I still need your love af - ter



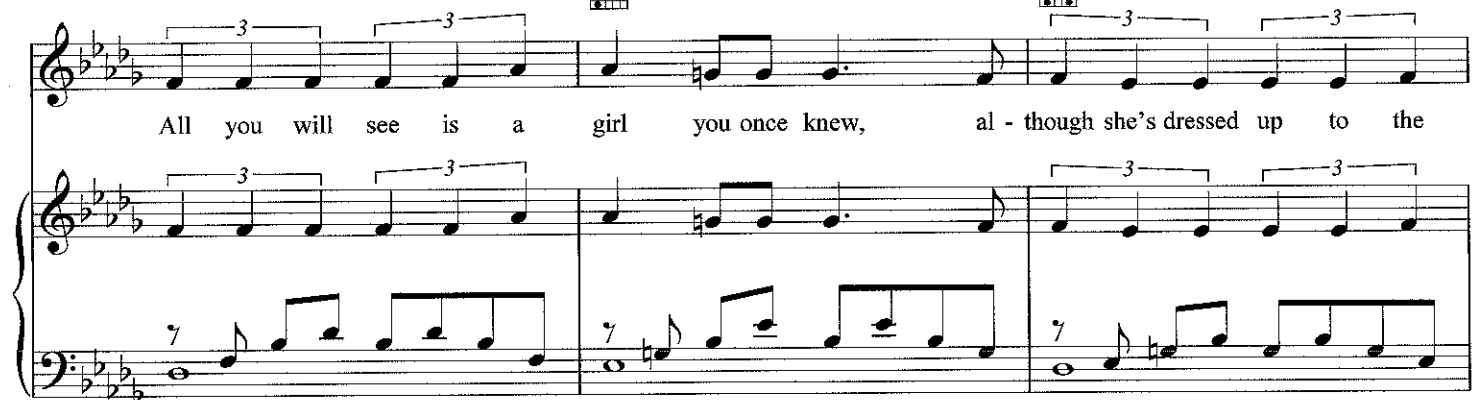
Db  

all that I've done. You won't be - lieve me.



All you will see is a girl you once knew, al - though she's dressed up to the



Ab/C Eb Ab

nines, at six - es and sev - ens with you.

*poco rall.*

Db Gb/Db

I had to let it hap - pen, I had to change, could - n't spend all my life down at

*p a tempo*

Ab7/Db Db

heel, look - ing out of the win - dow, stay - ing out of the sun. So I chose

Bbm/Db Eb Eb/Db

free - dom, run - ning a - round try - ing ev - 'ry - thing new, but noth - ing im - pressed me at all, -

Ab/C



Eb



Ab



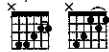
I nev - er ex - pec - ted it to.

rall.

Db



Gb/Db Db



Gb/Db



Db



Don't cry for me Ar - gen - ti - na, the truth is I nev - er

*p a tempo*

Ab



Bbm



left you. All through my wild days, my mad ex - is - tence, I kept my

Dbmaj7



Gbmaj7



Gb6



Gb



prom - ise, don't keep your dis - tance.

Db Gb/Db

And as for for - tune and as for fame, I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Db and Gb/Db are shown above the staff.

Ab7/Db

nev - er in - vit - ed them in, though it seemed to the world - they were

Detailed description: This system contains measures 3-5. The vocal line has eighth-note triplets: G4-A4-Bb4, C5-Bb4-A4, and G4-A4-Bb4. The piano accompaniment continues with eighth-note patterns and chords. A chord diagram for Ab7/Db is shown above the staff.

Db Bbm/Db


all I de - sired. They are il - lu - sions, they're


Detailed description: This system contains measures 6-8. The vocal line has eighth-note triplets: G4-A4-Bb4, C5-Bb4-A4, and G4-A4-Bb4. The piano accompaniment features chords and eighth-note patterns. Chord diagrams for Db and Bbm/Db are shown above the staff.


Eb Eb/Db

not the so - lu - tions they prom - ised to be, the an - swer was here all the

Detailed description: This system contains measures 9-11. The vocal line has eighth-note triplets: G4-A4-Bb4, C5-Bb4-A4, and G4-A4-Bb4. The piano accompaniment continues with eighth-note patterns and chords. Chord diagrams for Eb and Eb/Db are shown above the staff.

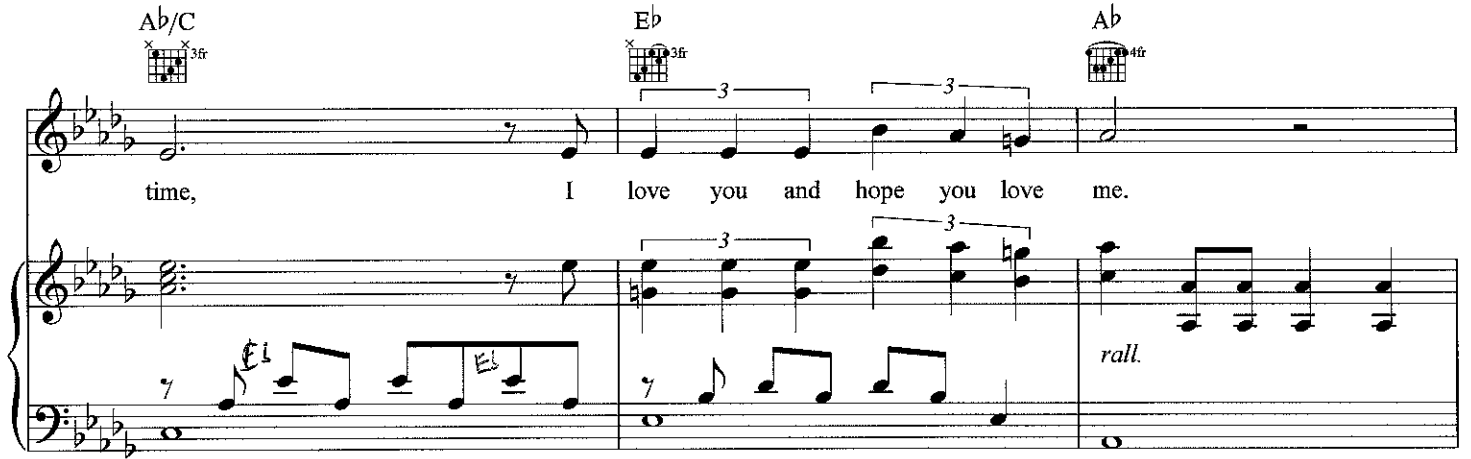
Ab/C  3fr

Eb  3fr

Ab  4fr

time, I love you and hope you love me.

*rall.*





NC.  3fr


CHOIR:  


Don't cry for me Ar - gen - ti - na. Mm

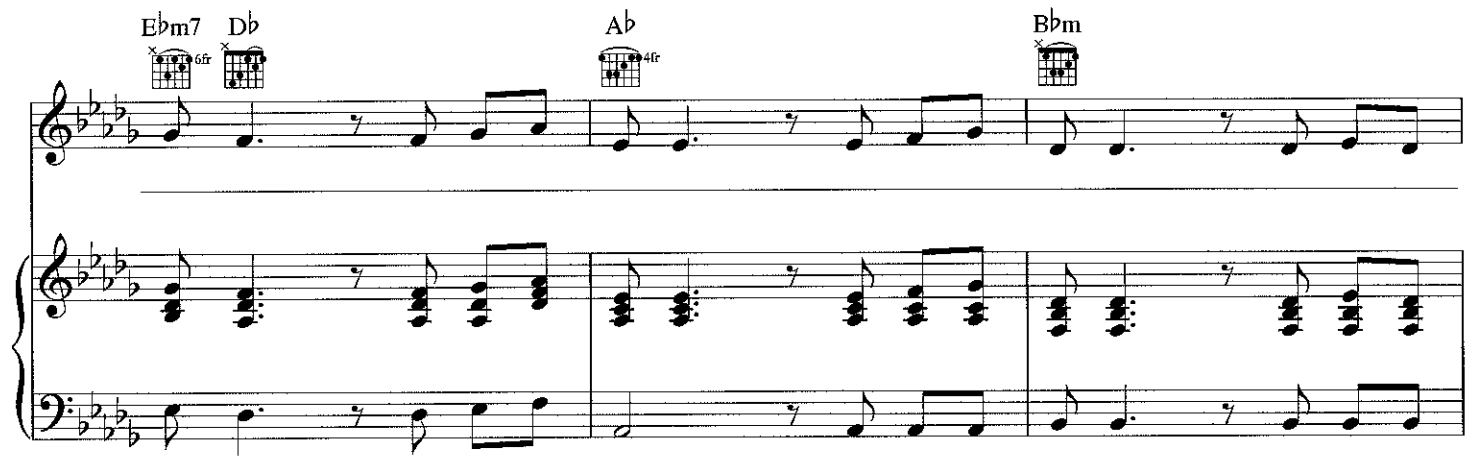
*p a tempo*





Ebm7  6fr 


Ab  4fr


Bbm 



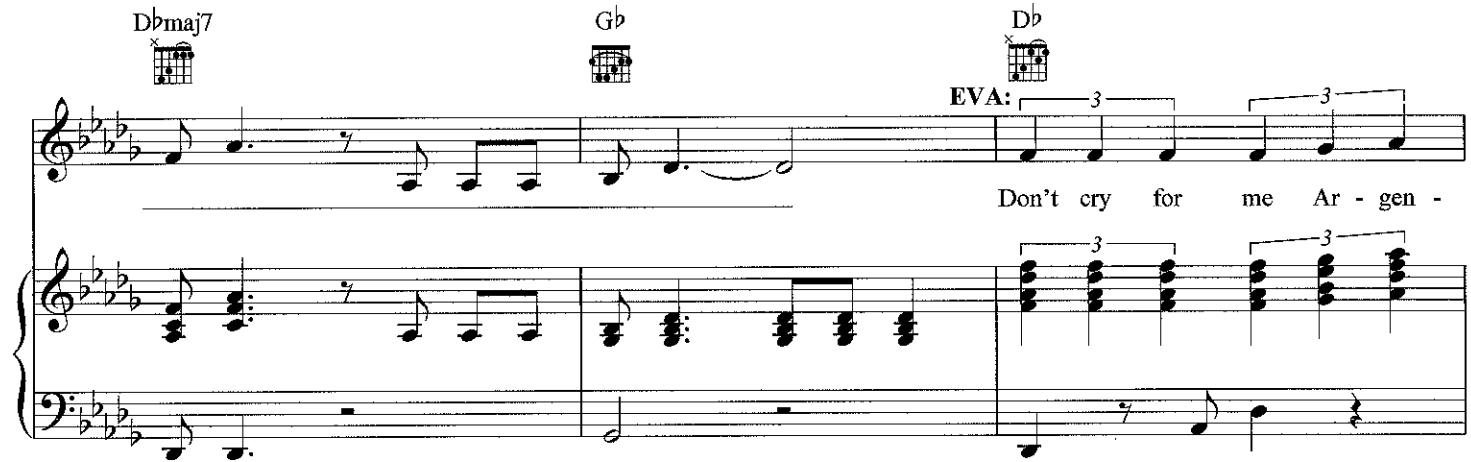
Dbmaj7 

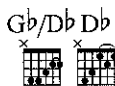
Gb 

Db 

EVA:  3fr

Don't cry for me Ar - gen -





ti - na, \_\_\_\_\_ the truth is I nev - er left you. All through my



wild days, \_\_\_\_\_ my mad ex - is - tence, I kept my prom - ise, don't keep your



dis - tance. \_\_\_\_\_ Have I said too much, there's noth - ing more I can think of to

*rall.*



say to you. \_\_\_\_\_ But all you have to do is

Db

look at me to know that ev - 'ry word is true. —

*ff*

Gb/Db Db

Gb/Db Db

3

Ab

Bbm

Dbmaj7

Gbmaj7 Gb6 Gbmaj7 Db

*poco rit.*

*p*